

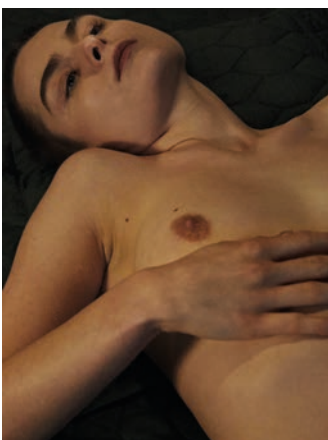
Israel Ariño

While we are dedicating an exhibition to the Spanish photographer at Galerie VU', we are presenting a new series of silver prints by Israel Ariño at Paris Photo. "In 2019, thanks to an exhibition at the Tosei Gallery in Tokyo, I had the chance to visit Japan for the first time. I was curious to go off discover a culture that I knew only through books and to walk in the footsteps of the photographers I admire. [...] I wished not do a documentary, but explore a new and different visual language and come back to the origins of photography: form, light, tones... So, I tried different procedures. Rather than focus my attention to visible, I looked for the invisible: contemplation moments, when nothing is happening, and for the form which made us return to an original element, or again for the delicate clues which suggest us a such wider reality."



Martin Bogren

A major figure in Swedish photography, Martin Bogren has developed a body of work in which the personal and poetic dimension is asserted with a practice of photography that is part of a form of initiatory journey. With *Passenger*, he delivers a set where a form of abandonment, of letting go, pierces through, which he translates with harsh or dreamlike images. His photographs emerge as subjective visions that reveal ambivalence, angelic or monstrous figures, lightness and violence. For the first time, he integrates colour into his work, which he alternates with great consistency with his black and white approach. We are previewing large-format prints from this series, while a book of the same name is being published for Paris Photo by Lamaindonna.



Nolwenn Brod

We will exhibit an excerpt from the first chapter of this series, produced in Poland and inspired to the young French photographer by Witold Gombrowicz's novel of the same title (*Memoirs From a Time of Immaturity*). Gombrowicz's work appears in the background. In this work, she tends to capture the tension of bodies in the grip of political, social or introspective tensions.

«These Polish bodies are photographic bodies, social bodies, I am situated between them and photography allows me to represent and organize the body of all these incompatible aesthetics. These people were often torn between their desire for freedom and their inability to completely resist the forms imposed by society.»

Several works from this series have already joined the Neuflice OBC Collection.



Aline Diépois & Thomas Gizolme

Aline Diépois and Thomas Gizolme are doing for more than 10 years now: they think, they made, they produce their series strictly together. With this series, which is the subject of a book project soon to be published by Steild, they invested, just after his funeral, the empty house of a former soldier who lived reclusively in a village in the Vosges. The door was open and time stood still: beds unmade, dishes in the sink, open books and unfinished correspondence, dried flowers. The house seemed to want to tell them. They pushed the door open and step by step walked through the mists of the past. The images (with chromogenic prints made by Diamantino Quintas), bathed in soft light and silence, explore with discretion the life and remains of this missing man.



Juan Manuel Castro Prieto

Juan Manuel Castro Prieto has built an infinitely rich body of work over his forty year-long career. Through his mastery of printing and shooting, particularly with a camera, he uses his technical virtuosity to create a sensitive and introspective plastic universe.

While in confinement in his Madrid laboratory, Juan Manuel Castro Prieto developed a new technique, making gelatin-silver prints on glass plates that he covered with gold leaf. He has thus revisited major photographs in his work, creating objects close to the icon, in which the metaphysics of the relationship between the photograph and the author's reality is at stake. His mysticism emerges in a duality of the sacred, sex and death.



Yves Trémorin

The series *Les amants magnifiques* is an exception in the work of this major artist of the French photographic scene, whose works are included in the most important public collections. Although he has often taken his close relations as subjects (with the series *Poupig, Tribu & Nature Morte, Cette femme-là, La mère or Néon Boy*), he has examined them by removing from the intimate sphere any subjective or emotional involvement. In this set of fourteen photographs taken in 1989, the subject is love, Eros, and an action that has suddenly become sentimental and carnal. An embracing couple - the photographer and his wife - move about with their eyes half closed. The images contain only the space of their entangled bodies, heavy with flesh and yet celestial, as the plunging gaze turns them upside down, upsetting the laws of weightlessness.



BOOTH D31 GRAND PALAIS EPHÉMÈRE CHAMP DE MARS

Juanan Requena

This year we will be exhibiting new photographs from the series by the young Spanish who continues his photographic peregrinations. Juanan Requena is an alchemist of lights and verb, but also of stones, wood, ropes, paper... He likes scratching, sticking, writing, striking out, building and renovating, making and unmaking. He continually weaves ways in a quest of daily poetry.

His fragile, ephemeral and contemplative images are small moments of eternity taken from the wire and sometimes out of time. His small format silver prints, delicate and velvety, turned to coffee, compose a world, his own, where each image, each word, are a trace on the path that he gives us to share.



Magali Lambert

This former resident of the Casa Velasquez is making a set about mourning in love. The photographer collected stories of past loves and photographic portraits of former lovers of her relatives. Then, together with Diamantino Quintas, she made a silver print of the photograph on a glass object which becomes a fragile photographic reliquary preserving the remains of the mourning of love.

In order to contemplate this memory, it must be illuminated. As the object is exposed to light, the image degrades and slowly disappears. So Magali Lambert photographs and preserves the stages of this disappearance. Slowly, the memory fades away, disappears, and sinks into darkness. The lover sinks into oblivion and the photographic medium lets the image, the love and the lover escape.



Signing at the Galerie VU' booth
11 November, 4pm
Martin Bogren, *Passenger*
Yves Trémorin, *Monica*
Éditions Lamaindonna



EXHIBITIONS AT GALERIE VU' 22 OCTOBER – 26 NOVEMBER 2021

The gallery is open to the public from Wednesday to Friday, 12:30pm to 6:30pm. By appointment on other days.



ØYVIND HJELMEN BROKEN SHADOW

Far from the tumult of the permanent technological revolutions, Øyvind Hjelmén practices silver photography with the same slowness as his apparently immobile shadows, and his prints have the same subtle fragility of the precious moments of our memories. His innocent subjects nevertheless convey the unsubdued strength of the desire for the other, of the warmth of the mysterious body, of the solitude shared by connivance, and of the image as the densest of silent narrations. A luminous narrative like an alliteration of shadows.

This project was supported by the Fond Régénier pour la Création.



ISRAEL ARIÑO AU GRÉ DU COURANT & VOYAGE EN PAYS DU CLERMONTOIS

For this new exhibition of Israel Ariño, we are showing two series by the Spanish artist, including many unpublished prints. They show his poetization of the landscape in two territories, in the footsteps of Julien Gracq's *Eaux Étroites* on the banks of the Èvre or in a rereading of the Clermontois region. Through his eye and his subtle research in the art of printing - which each time is perfectly coherent with his intentions - he reveals in his photographic wanderings a beyond of the everyday and of the purely descriptive apprehension of the landscape, capturing minute details, movements, visual and sensitive vibrations.

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During the week of Paris Photo, Galerie VU' will be open from 12:30pm to 6:30pm on Wednesday, 10 November and Friday, 12 November, and from 2:00pm to 6:30pm on Sunday, 13 November.