

PHOTOGRAPHY RESIDENCY, FINDING A PERSONAL APPROACH TO A LOCALITY : INNER LANDSCAPES

By Martin Bogren

From 3rd to 10th of October, 2021 at Cap-Ferret (France)



Formations Photographiques

Déclaration d'activité de formateur
enregistrée sous le N°11 75 50839 75
auprès du préfet de la région Ile-de-France

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Photographing a territory as part of a residency or a creative grant is an ambition for many photographers. Often perceived as an opportunity to realize a project in complete freedom, the exercise actually requires a great mastery in the way of presenting one's candidacy, of realizing a relevant proposal in a given space and time, of rendering it during a public mediation. This internship proposes to address these issues in the context of a situation setting: seven days of intensive work led by the photographer Martin Bogren as a training supervisor.

First, it will be a question of clarifying each person's approach. To do this, we will engage a reading of the trainees previous series and a critical analysis that will allow us to reveal the conscious or unconscious issues at stake. Through editing, we will try to identify thematic which, although they are not necessarily the same as the ones used in the previous series, will be of great interest to the participants. We will experience this immediately in the exploratory part of the internship where it will be a question of realizing a photographic work in the singular context of a given territory and time (Cap Ferret, out of season).

How to keep the thread of his approach, of his style, while opening up to an unknown place, to a relative loss of reference points in the wandering? Day after day, by going back and forth between shooting and reading images, the trainees will be led to specify their axis, to deepen a really singular look. The question of the personal reappropriation of a space will allow the trainer to approach the notion of territory in its different perceptions: geographical, social but also imaginary or intimate.

Indeed, for Martin Bogren, our perception of the world is the reflection of an interiority. Memories, experiences, thoughts, emotions define who we are and more or less consciously determine our photography. During this week, you will work from your intuitions to gradually approach your singularity.

Finally, through the elaboration of a slide-show, an exhibition or a notebook, involving specific narrative choices and an original proposal for sound accompaniment (the workshop can be an opportunity to experiment with sound recording), the trainees will be led to specify their intentions in a final format. We will also ask for their ability to present their approach and to interact directly with a local audience during a screening at the end of the workshop.

Trainees profil Professional Author-photographers or leading to professionalization
 –
 Artists using photography

prerequisites To master the techniques of shooting and retouching.
 –
 To know the basics of the History of photography
 –
 To have already realized personal photographic series
 –
 To be able to determine a pre-project of realization for the formation

Targeted skills and competencies Conception of a photographic project :
 Identifying and naming its points of support: favourite themes, approach...
 –
 Defining a relevant pre-project for an unknown or little-known territory: introspection and investigation
 –
 Knowing how to present your background and a project in an application file

Project realization :
 To find on a territory the means and resources necessary for the realization of its project: places, people, objects to be staged...

Knowing how to identify leads for work or further study when reading the first shots: learning to problematize one's approach.

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Learn how to make your project evolve in the face of the realities of the territory and the time allotted.

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Determine the elements necessary for the constitution of a coherent whole.

Restitution Restitution :

Constructing a narrative by editing during the realization of a slide-show or an exhibition.

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Articulate his or her own ideas with those of others within the framework of a collective projection.

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Exercise the ability to report on personal work in front of an audience and then engage a dialogue with the audience.

Material to be brought Participants should bring :

- Their camera equipment
- A folder with work tracks, a portfolio and reference images
- A laptop computer

Duration 7 days, 52 hours
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 Arrival on sunday evening
 Workshop from Monday to Saturday 10 am to 7 pm
 + Sunday 9 am to midday

Training team

Trainer : Martin Bogren
 –
 Teaching assistant: Emmanuelle Gabory
 –
 Language : English

Material, sapces and supports

Training room equipped with a computer, projector and tables for editing work
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 Various workspaces with WIFI
 –
 Projection room for the final restitution

Place of formation

Hôtel des pins
 23, rue des fauvettes
 33950 Cap-Ferret

Workshop fees

Pedagogical fees :

Full fare : 1 664,00€

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Concession(under 25yearsold,unemployed,...):1 083,33€€

* +20% VAT if your invoice address is in France

Accomodations fees :

The Hotel des pins is reserved for the formation

In shared room + 1/2 board: 525 € (75€ /day)

In single room + 1/2 board: 721 € (103 € /d)

This program constitutes a working basis and is given for information only. The principle of the internship being immersion, the participants are invited to go beyond this framework to exchange, write, or photograph at any time of the day or night according to the needs of their project.

Note also that the trainer may propose some evenings commented projections of photographic or cinematographic works that could feed the participants' projects.

Above the internship :

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Participants are invited to prepare a presentation of their photographic career and a pre-project for the workshop. Information sessions by Skype will be organized before the workshop by Emmanuelle Gabory who will answer the questions of the trainees on the territory to be photographed, to help them design their pre-project.

Sunday, october 3, 2021 at 5:00 pm :

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5:00 pm to 7:00 pm

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Reception of trainees. Presentation of the place and context of the internship.

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8:00 pm: Welcome dinner.

Day 1 - Monday, october 4, 2021 :

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10am - 5:00 pm

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- Oral and visual presentation of previous work - Critical analysis by Martin Bogren - Question and answer session to clarify the trainee's intentions.

- Reading of the pre-project written for the internship - Search for links between the internship and previous work - Conceptual, methodological and practical directions for further study. Definition of individual objectives.

5:00 pm - 7:00 pm

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Individual work time according to the objectives defined in the previous sessions: field survey, location scouting, first shots, precision of the project through writing... etc... During this sequence, Martin Bogren gives individual and personalized work sessions according to the needs of the trainees.

Day 2 - Tuesday, october 5, 2021 :

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10am - 1:00 pm

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Presentation of his work by Martin Bogren : Martin Bogren will describe his approach, the work of association of images, sequences, rhythm to build a coherent set. He will share his entire creative process, giving as much importance to unveil unfinished series, to highlight doubts, hesitations, errors, as many components that are, as important as the final work..

14:00 pm - 15:00 pm

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Common meeting - Following the analyses of the previous day and the first sequence of individual work: update on the projects, verification of the objectives and actions to be undertaken.

3:00 pm - 7:00 pm

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Individual work time: location scouting, first shots, precision of the project through writing, etc.

Day 3 - Wednesday, october 6, 2021 :

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9am - 10am

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Common meeting: update on projects, verification of objectives and actions in progress.

10am - 1:00 pm

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Individual working time: continuation of the shooting. During this sequence, Martin Bogren provides individual and personalized work sessions according to the needs of the trainees.

2:00 pm - 7:00 pm

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Analysis of the work carried out by each participant. Selection and editing in order to rule out false leads and to identify areas for further study.

Critical examination of the approach in progress and shooting objectives adapted to it.

Reflection on the additional materials that can enrich the subject.

Day 4 - Thursday, october 7, 2021 :

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10am - 1:00 pm

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Individual work time - deepening of the work of shooting and collection of ancillary elements. During this sequence, Martin Bogren provides individual and personalized work sessions according to the needs of the trainees.

2:00 pm - 5:00 pm

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Analysis of the work carried out by each participant.

Selection and editing to define the narrative functioning of the series.

Definition of objectives: questioning on the images and materials missing to constitute the corpus.

5:00 pm - 7:00 pm

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Individual work time: Deepening of the work of shooting and collection of ancillary elements. During this sequence, Martin Bogren provides individual and personalized work sessions according to the needs of the trainees.

Day 5 - Friday, october 8, 2021 :

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10am - 4:00 pm

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Individual work time: Final shots and finalization of the collection of ancillary materials. During this sequence, Martin Bogren provides individual and personalized work sessions according to the needs of the trainees.

4:00 pm - 6 pm

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Individual work time - Final selection of the images, editing work, sequenced arrangement of the photographs with a view to creating a slide show - Rewriting of the text presenting the project with regard to the artistic orientation taken in the course of the experience. During this sequence, Martin Bogren provides individual and personalized work sessions according to the needs of the trainees.

6:00 pm - 7:00 pm

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Slide show assembly workshop. During this sequence, Martin Bogren gives individual and personalized work sessions according to the needs of the trainees.

Day 6 - Saturday, october 9, 2021 :

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10:00 am - 2:00 pm

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Post-production and slide-show finalization under the guidance of Martin Bogren.

2pm - 4pm

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Oral and visual presentation by each participant of his or her work to the whole group. Analysis and comments.

Prescription of the last correctives achievable within the allotted time.

4:00 pm - 6:00 pm

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Writing individual presentation texts for each project to be stated orally at the public screening.

19h

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Presentation of the slide-shows (or of the notebooks made or exhibition depending on the number of participants but also on the health situation) to an audience specially invited for the occasion: local elected officials, shopkeepers, inhabitants.

Introduction speech by each participant before the screening.

Question/answer session with the public.

Day 7 - Sunday, october 10, 2021 :

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9am-12pm

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Trainer's Summary: Debrief of the previous day's

Individual feedback on the work done during the internship - Perspectives

Trainee meeting: self-assessment

Day 14

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One week after the end of the workshop, debriefing with Emmanuelle Gabory on Skype or face time on the road travelled between the work tracks envisaged before the workshop and the final work.

FOLLOW-UP

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After the course, a training certificate is given to each trainee as well as a satisfaction and self-assessment questionnaire: the day after the course and 3

The training aims to prepare the trainees to apply and/or carry out a photographic mission on a territory within the framework of a residence.

Step 1:

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Constitution by the trainee prior to the training of a first presentation file including a work track, a portfolio and reference images. The trainee is led to have a retrospective look on his work and to project himself in a future realization. The trainee is also put in the situation of looking for documentation on a little-known place and to ask useful questions to a person who knows the territory.

Step 2:

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Critical analysis of a wide selection of the trainee's past work and his project by the trainer - Research of the main lines of the approach - Reflection on the notion of territory through the prism of the portrait and the particular atmospheres of the place - Advice of precision or reorientation having an incidence on the elements of the first file and on the work to be carried out during the training course.

Step 3:

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Accompaniment in the realization of a photographic project: putting into practice and verification of the theoretical presuppositions of stage 2 - Constitution of a coherent set of photographs on the territory and in parallel, writing of texts presenting the work.

Stage 4:

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Finalization of the work including a restitution in the form of individual projection (experience of narrative and linear unfolding of the images) and oral presentation of its approach to a local public concerned by the territory.

SANITARY PRECAUTIONS :

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Trainees and trainers will be asked to provide VU' agency with a PCR test dated 72 hours before the beginning of the course.

Barrier gestures will also have to be applied: physical distancing, wearing a mask and when this is not possible, regular hand washing. Masks and hydro-alcoholic gel will be at your disposal.

Le Cap-Ferret, one end of the world sixty kilometers west of Bordeaux. At the end of a 25 km long peninsula, facing the Dune du Pyla, Cap-Ferret is a village of 500 inhabitants in winter, which turns into a very popular and exclusive seaside resort in summer. The course will take place in the low season, when the place regains its wild aspect and its authentic nature. Empty and calm, inhabited all year round by craftsmen, pensioners, fishermen and oyster farmers, this place, due to its summer mutation and its geographical location, is a paradise, a piece of the world, but also a land of powerful contrasts.

ITINERARY :

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Emmanuelle Gabory welcomes you on Sunday, March 14th at the Hotel des Pins. (from 2pm).

By train :

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To reach Cap-Ferret from Bordeaux Saint-Jean railway station:

Bus 601.

About six buses per day on Sundays (as an indication in 2020*) :

- 09h15 / 10h30 / 11h15 / 12h15 / 17h15 / 18h15

Stop : Cap-Ferret rue des fauvelles (the street where the hotel is located)

Indicative return schedules for the following Sunday (2020*):

- 10h23 / 11h23 / 15h23 / 17h03 / 17h43 / 18h23

*The 2021 schedule will be confirmed

By plane :

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To reach Cap-Ferret from Bordeaux-Mérignac International Airport: a bus from the airport provides the connection for the Bordeaux-Cap-Ferret bus.

By boat :

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For those who would like to arrive by water (which we highly recommend to have a global vision of the peninsula: 30 min crossing of great beauty). The shuttle leaves from Arcachon. You can reach Arcachon by train from Bordeaux or even now directly from Paris (ask the SNCF for the schedules) and then take the boat from the Arcachon pier (10 minutes walk from the station) to the Cap-Ferret pier (less than 10 minutes from our place of training).

For the schedules : <http://www.bateliers-arcachon.com/>

LODGING & MEALS :

Accommodation is at the Hotel des Pins. Located in the center of Cap-Ferret, it is a charming establishment with an authentic and careful decoration. The hotel is privatized for the training course and puts at your disposal its various common spaces, large dining room, small lounge, billiard room with fireplace.

<http://www.hoteldespins.eu/default.aspx>

Accommodation fees include half board but not lunch. A list of establishments where you can eat or eat on the go will be distributed at the beginning of the course. A meal may be offered at the hotel on certain days. Plan a budget of 5 € to 15€ per lunch.

SHOPS :

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You will find less than a five minute walk from the course location :

a newsdealer/tobacco shop, a mini-market, a pharmacy, a doctor's office, a bookstore and few shops. A market is held every Wednesday and Saturday morning in the center of the village, at the end of the hotel street. You will also find in the village various bars, restaurants and a sandwich shop. Some oyster tasting huts are also open all day long all year round.

The Cap-Ferret lighthouse can be visited and you can reach its top.

METEO :

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The weather at the beginning of March is totally unpredictable: so bring rain gear and a swimsuit! The evenings are quite cool anyway. The average temperature in March is around 14° to 15° but due to its oceanic climate the temperature differences in the same day can be more than 10°.

TRAVEL AROUND THE PENINSULA :

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The bus 601 stops in all the villages of the peninsula (one bus per hour approximately).

Possibility to rent a bike 200m from the hotel for about 50 euros for 7 days, possibility at the same place to rent electric bikes and scooters :

<http://www.gyro-cap.com/>

CONTACTS :

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For any pedagogical or registration question before the training course :
Mathias Nouel (Agence VU') - +33 (0) 1 53 01 85 84 - nouel@abvent.fr

For any logistic question before or during the training course:
Emmanuelle Gabory - +33 (0) 6 59 85 41 31 - e.gabory@gmail.com



Martin Bogren, photographer

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Martin Bogren developed a personal approach to documentary photography in the 1990s, following Swedish musicians and artists he met on stage, in the studio and on tour. His first book «The Cardigans - Been It» published in 1996, at the height of the group's fame, reveals his work and launches his career. Nevertheless, Martin Bogren's ambition is to go beyond commissioned work and the boundaries of the musical world: he refocuses on more personal photographic work. Whether it be encounters through travel (Notes, 2008, Italia, 2016), the joy of first discoveries (Ocean, 2008), or the spleen of teenagers (Lowlands, 2011, Tractors boys, 2013, Embraces, 2014): his series reveal an impatient desire to escape boredom, to discover a new world. He approaches his subjects with the distance of a mute witness, a subtle and benevolent observer, and combines through his photographs of a grayish black and white, all in shades of grey, a documentary approach and a sensitive affirmation of his subjective vision. Winner of numerous grants and national prizes in Sweden, his work is regularly exhibited internationally and is part of several prestigious collections - including those of the Fotografiska Museet (Stockholm), the Oregon Art Museum (Portland) and the Bibliothèque nationale de France (Paris).



Emmanuelle Gabory, Teaching assistant

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Born in Bordeaux in 1966, Emmanuelle Gabory studied political science, law and journalism, and then worked in a variety of professions, from journalist to multimedia entrepreneur, from art dealer to documentary producer. She has also taught the economics of audiovisual production at the University Bordeaux III. She has also led photography workshops for street children in Tangier for four years and worked for various NGOs (IOM, Mohammed VI Foundation for the reinsertion of prisoners, Darna Foundation).