



VU'EDUCATION / Déclaration d'activité de formateur enregistrée sous le numéro 11 75 50839 75 auprès du préfet de région d'Ile-de-France

Photography residency : Finding a personal approach to a locality, between the real and the imaginary — From the 10th to the 17th of March 2019 — Cap-Ferret (France)

By Claudine Doury

After Michael Ackerman in March 2018 and Richard Dumas in November, now it is Claudine Doury's turn to guide participants through the challenges of a photography residency during a seven-day masterclass in Cap-Ferret (Aquitaine, France), between dream and reality.

Conceived as an opportunity to carry out a project in total freedom, a creative residency actually requires great control to produce a convincing series within a given time and space. This workshop will help participants to anticipate such difficulties in an actual scenario.

First we clarify and name each participant's approach: an in-depth review and critical analysis of participants' prior photo series will show what is at stake. We will aim to reveal the thematic, formal or methodological tendencies that, once identified, will serve as a basis for the future project. We will experience this first-hand in the exploration part of the workshop. The overall goal is to produce a photographic work in the unique context of Cap Ferret off-season: how, there and then, to keep to the course of one's own approach and style, while remaining open to the unknown and to the relative loss of points of reference as one walks about? Day by day, going back and forth between shooting and interpreting images, trainees will be guided in specifying the thrust of their research, sharpening their view of the location and its inhabitants, experimenting with their explorations of the peninsula by day and night, and thus enriching their description of the area. Claudine Doury will challenge participants particularly to examine the notion of a mental territory that, from memory to dream, can lead them to unfold new modes of narration.

PROGRAM

First evening: welcome dinner

Day 1

- Oral and visual presentation of your prior work - Critical analysis by Claudine Doury
- Work options for the residency
- Individual working time: survey of locations

Day 2

- Claudine Doury presents her own work: through different series spanning more than 20 years, she explains her artistic approach and the choices made for each project.
- Taking stock of each participant's progress: specifying objectives and actions to be undertaken.
- Individual working time according to objectives set: first photo shoot

Day 3

- Update on the progress of each participant, aimed at avoiding wrong tracks and distinguishing areas to explore in greater depth. Reflection on materials related to photography that can enhance the project.
- Individual working time: further shooting time.
- Photo shoot at dusk: Claudine Doury accompanies participants and offers ample technical and artistic advice on this time of day suited to allowing unusual visions to emerge.

Day 4

- Slide show presented by Claudine Doury: the link between text and image. This presentation will facilitate questioning the role of the text and participants' creative goals for their projects.
- Analysis of the work done by each participant. Selection and editing aimed at defining the narrative structure of the series.
- Individual working time: enhancement and incorporation of related elements (texts, sounds, archives...)

Day 5

- Each participant presents his or her work to the full group. Analyses and comments. Suggestions for final improvements that can be achieved in the time remaining.
- Visit to the group exhibition space; planning the design of the group exhibition.

Day 6

- Hypothetical exercise: preparing a dossier for applying for a photography residency.
- Workshop on producing the exhibition.
- The exhibition opens with invited attendees.

MONITORING

A training certificate will be given to each participant, as well as a self-assessment and satisfaction questionnaire. It will inform us on your perception directly after the end of the workshop, and a colder one 3 months after.

GEOGRAPHIC LOCATION

Cap Ferret is a headland, situated at the south end of the commune of Lège-Cap-Ferret in the department of Gironde and region of Nouvelle-Aquitaine. The 25 kms in length headland separates the crashing Atlantic Ocean from the tranquil Arcachon Bay. This tiny and deliciously oyster-rich village of Cap Ferret is filled with 500 inhabitants in winter, and becomes a swanky and popular seaside resort. The workshop will take place during the low season, when the headland takes its wild, natural and authentic face back. Hidden within a canopy of pine trees, his place looks like the world's end, like paradise.

ACCESS

Emmanuelle Gabory will welcome you on Sunday March 9th 2019 at the Hôtel des Pins.
The headland is located 70kms from Bordeaux and is easily reachable by train, by bus, by fly and by boat.
We remain at your disposal for more informations.

ACCOMMODATION AND MEALS

The charming Hôtel des Pins is located in the heart of the village.
It will be privatized especially for the workshop, and gives you access to a welcoming living-room, a dining room, a pool and a chimney.

<http://www.hoteldespins.eu/default.aspx>

Accommodation fee includes half board (breakfasts and dinners) but not lunches.
5€ to 15€ per lunch should be planned.

MOVING IN CAP FERRET

Bus 601 stops at every villages of the headland (one bus every hour).

It is recommended to lend bikes at the hotel : 57 euros for 7 days (**please, let us know in advance if you consider this option**).

CONTACTS

If you have any question, please contact :

Mathias Nouel (Agence VU) - 01 53 01 85 84 - nouel@abvent.fr

If you have any logistical question (concerning location, accomodation, meals, transportation,...) before or after the workshop, please contact :

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